A

CATALOGUE

Of the Genuine and Neat COLLECTION of

PICTURES.

BELONGING TO

Monf. DEUET, of Paris;

Amongst which are the following MASTERS, viz.

P. DE CARTONA, SEB. BOURDON, GRIMOUX, SPAGNOLET.

SALVATOR ROSA, WOVERMANS, VANDERMULEN, MORRILLIO, VAN CASLE,

MERIS, HOLBEIN, TENIERS, &c.

Which will be fold by AUCTION,

By Mr. PRESTAGE,

At his Great Room, the End of Savile-Row, next Conduit-Street, Hanover-square,

On Saturday next, the 21st of January, 1764.

The faid COLLECTION may be viewed on Thursday the 19th Instant, till the Time of Sale, which will begin punctally at Twelve o'Clock.

CONDITIONS OF SALE AS USUAL.

Catalogues may be had at Mr. Prestage's aforefaid.



Saturday, January the 21st, 1764.

PICTURES.

| | | To the Committee Della de |
|--------------------------|----|---|
| | 2 | Two ditto Susannah and Bathsheba |
| SALVATOR | 3 | Tobit and the Angel, after |
| VANDERMULEN- | 4 | Two Landscapes with Horses and Figures |
| BOUCHE - | 5 | The Flight into Egypt in a Landscape, with a Ferry-boat |
| B. CASTIGLIONE | | Cattle and Figures |
| Italian - | | Two Pieces of Ruins and Figures neatly inlaid in Marble |
| SEB. BOURDON | 8 | Noah's Sacrifice |
| TITIAN | 9 | Cupids at play |
| CHARDIN - | | A Kitchen |
| SAL. ROSA - | 11 | A neat Landscape and Figures |
| G. Poussin - | 12 | A ditto |
| G. Poussin — Flemish — — | 13 | A Battle |
| Italian | 14 | An old Man's Head |
| ALBORELLI | 15 | Bacchanals |
| Italian | 16 | Ladies in a Bath |
| Вотн — | 17 | A Landscape and Figures, its Companion, ditto |
| Italian | | St. Ferome adoring the Cross |
| SAL. ROSA | | A Battle |
| GIZOLPHI | 20 | Architecture and Figures |
| Ditto- | 21 | Ditto, its Companion |
| CORN. JOHNSON | 22 | A Boy's Head, 1619 |
| ROTTENHAMER - | 23 | The Triumph of the Church, on Copper |
| MICH. ANGELO - | | Beggars playing |
| Ruysdale | | A Landscape |
| HONDICOOTER | 26 | Live Fowls |
| Ditto | 27 | Its Companion |
| N. Poussin | | Buildings and Figures |
| VANFALANE | | Children playing before a Waggon |
| VANDERMULEN | | A Battle |
| COYPEL | 31 | A Cieling-piece of a Church at Paris |
| MOMPERT & BRUGHLE- | 32 | A Landscape with Gypsies |
| Italian- | | Venus and Cupid |
| BASSAN | | The Nativity |
| VANDERCABLE - | 35 | The Rape of the Sabines |
| BAMBOCCI | | A Landscape and Figures |
| COPNETI | | Women bathing |
| BERGHEM - | | A Landscape and Cattle |
| SPAGNOLET | | St. Andrew, a capital Picture |
| RUYSDALE - | | A Landscape |
| P. POTTER - | | A fmall Landscape and Cattle |
| PEMBROOKE | 42 | A Sea-port with Building and Figures |
| Ditto - | 43 | A ditto, its Companion |
| Вотн | *4 | A Landscape and Figures |
| | | |

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| SAL. ROSA- | - 44 A Landscape, Buildings and Figures |
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| BRIENBERG | - 45 Pyramus and Thisbe in a Landscape |
| VANDERNEER | - 46 A fine Moon-light with Shipping |
| Bassano | - 47 A fine Landscape with Cattle, Dogs, &c. |
| VANDERMULEN | |
| VANDEVELDE - | - 49 A Gale |
| GERARD DOU | |
| REMI | - 51 The History of Britannicus |
| SAL. ROSA | - 52 Atalanta and Meleager |
| SEB. CONCHA - | · 53 Neptune and Amphritrite |
| Ditto - | · 54 Jupiter and Europa, its Companion |
| TINTORET | 55 Titian's Mistress playing on a Guitar |
| MORELLIO | |
| Ditto- | - 57 Its Companion |
| CLAUDE LORRAINE - | |
| Ditto- | |
| Deneef | |
| LE ROY | 61 A curious Clock neatly repaired and gilt |
| GRIMOUX | 62 A Woman fleeping by Candle-light |
| Ditto | 63 Its Companion |
| VANDERMULEN | 64 A large Battle-piece |
| GAEL - | 65 A Landscape with Figures and Horses |
| Ditto | 66 Its Companion |
| Вамвоссі — — — | 67 Buildings and Figures |
| SEB. BOURDONE | 68 Laban and his Family |
| Seb. Bourdone ———————————————————————————————————— | 60 A Magdalen, a true Sketch |
| N. Poussin — | 70 The finding of Moses |
| PAROCEL- | 71 A large Battle |
| GASPER POUSSIN - | 72 A Landscape and Figures |
| WOVERMANS - | 73 Horses and Figures neatly painted |
| HOLBEIN- | 74 A Lady's Head |
| JEAN STEEN | 75 The Infide of a Boor's House |
| SAL. ROSA — | 76 A capital Landscape and Figures |
| D. TENIERS - | 77 A Merry-making with a Number of Figures called a Ging Gate |
| P. D. CARTONA | 78 The Battle of Constantine, a capital Picture |
| VAN FLEGER | 79 A Sea-port with Figures |
| Young Hobima - | 80 A Landscape |
| DECKER | 81 A Ditto |
| | |